UNIVERSITYARTSSERIES 2019-2020





TROMBONESHORTY & ORLEANS AVENUE

"one of today's most prolific musicians" - Complex

"New Orleans' brightest star in a generation"

> "A must-see act" - Rolling Stone

Sept 20 Friday, 7:30 p.m.

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Troy Andrews has been hailed as New Orleans' brightest star in a generation. Having grown up in a musical family, Andrews came by his nickname, Trombone Shorty, when his parents encouraged him to play trombone at age four. By the time he was eight, he was leading his own band in parades, halls and even bars. He toured abroad with the Neville Brothers when he was still in his teens and joined Lenny Kravitz' band fresh out of high school – the New Orleans Center for Creative Arts. His latest album, "Parking Lot Symphony," captures the spirit and essence of The Big Easy while redefining its sound. "Parking Lot Symphony" contains multitudes of sound – from brass band blare and deep-groove funk, to bluesy beauty and hip-hop/pop swagger – combined with plenty of emotion, all anchored by stellar playing and the idea that, even in the toughest of times, says Andrews, "music brings unity." Come out and see for yourself why Trombone Shorty earned the coveted closing spot at the New Orleans Jazz & Heritage Festival. Be prepared to be blown away.

MARSHALL CHARLOFF PURPLE XPERIENCE

The Purple Xperience is widely considered the greatest Prince tribute act around. The five-piece group, led by Marshall Charloff, "embodies the image, intensity and sounds" (musicinminnesota.com) of Prince's life. Founded in 2011 by Charloff and original Revolution band member Matt "Doctor" Fink, the Purple Xperience has entertained well over 300,000 fans, sharing stages with The Time, Cameo, Fetty Wap, Gin Blossoms, Atlanta Rhythm Section and Cheap Trick. Charloff, who has performed nationwide fronting world-class symphonies, styles the magic of Prince's talent in appearance, vocal imitation and multi-instrumental capacity. Charloff, playing keyboards and bass guitar, recorded with Prince on "94 East." Alternative Revolt calls the resemblance between Charloff and Prince "striking ... both in looks and musical prowess. The high notes. The guitar chops. The moves. It's all there in full supply."

Sept 30 Monday, 7:30 p.m.







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Since 1975, they have sold more than 15 million albums worldwide, played more than 8,000 live shows and built an uncompromising catalog of hits that has certified George Thorogood and The Destroyers as one of rock's most relentless entertainers. Now the bad-to-the-bone icon is bringing his "Good to Be Bad Tour: 45 Years of Rock" to Morgantown for one night only. Thorogood's fiery guitar skills, explosive style and blistering take on blues rarities – his riffs and licks are straight from '50s Chicago blues and rock 'n' roll – have forever ingrained him in pop culture history. His signature hits – "Get a Haircut," "I Drink Alone," "Move It on Over," "Who Do You Love," "One Bourbon, One Scotch, One Beer" and the definitive anthem "Bad to the Bone" roll off the tongues of fans effortlessly. Thorogood received the 2018 B.B. King Award from the Montreal International Jazz Festival in recognition of the mark his talent has left on the blues scene. A portion of the proceeds from every date on this tour will benefit the Leukemia & Lymphoma Society.

15 YEARS OF ROCK

GEORGE THOROGOOD

GOOD TO BE BAD

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georgethorogood.com

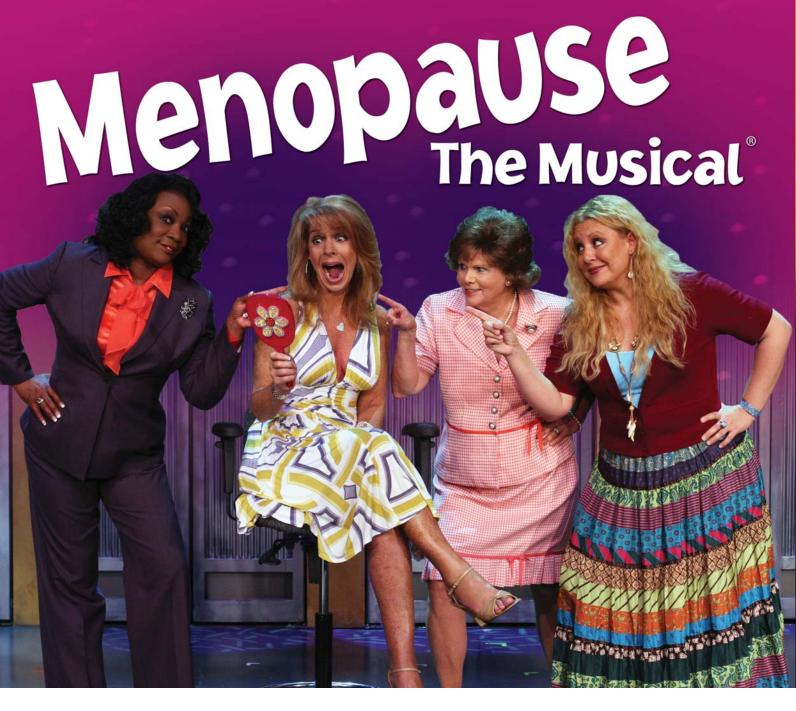
"THE AVENGERS OF MAGIC"

The five world-class illusionists who make up this mind-bending theatrical production are coming to Morgantown on the heels of sold-out shows across the globe, rave reviews and a successful run in London's West End. Audiences will recognize these talented magicians from their appearances on The CW's "Penn & Teller: Fool Us," NBC's "Caught on Camera with Nick Cannon," "The Today Show" and "Access Hollywood Live." The Champions of Magic team presents incredible mind reading; stunning close-up magic; and daring large-scale illusions, including a recreation of Houdini's impossible water torture cell. This incredible show will entertain the entire family.

Oct 18 Friday, 7:30 p.m.







"A rollicking girls' night out!" – Boston Globe

Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles! See what more than 15 million women and fans worldwide have been laughing about for 18 years! It's the Hilarious Celebration of Women and The Change!

"It's impossible not to laugh!" - The New York Times

Oct 28 Monday, 7:30 p.m.



Beautiful The Carole King Musical

Beautiful – The Carole King Musical tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin; to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann; to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song, *Beautiful* has a book by Tony Award-nominee and Academy Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and the musical took home two 2014 Tony Awards and a 2015 Grammy Award. Nov 13 Wednesday, 7:30 p.m.





CLINT BLACK

STILL...KILLIN' TIME 30TH ANNIVERSARY TOUR

Nov 15 Friday, 7:30 p.m.

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Thirty years after his groundbreaking debut album, "Killin' Time," Clint Black is celebrating one of the most storied careers in modern country music. Black surged to stardom as part of the fabled Class of '89 that included Garth Brooks, Alan Jackson and Travis Tritt, reaching No. 1 with five consecutive singles from that triple-platinum debut album. His second album, "Put Yourself in My Shoes," also reached triple-platinum status. Black wrote or co-wrote every one of his more than three dozen chart hits, including "A Better Man," "Nothin' But the Taillights," "When My Ship Comes In," A Good Run of Bad Luck" and "Like the Rain." In total, he charted 22 No. 1 singles, making him one of the most successful singer/songwriters of the modern era. You won't want miss this country music traditionalist and his signature harmonica when the "Killin' Time 30th Anniversary Tour" stops at the WVU Creative Arts Center.



The producers of Broadway's smash hit *The Illusionists* have brought together the world's greatest entertainers for a spellbinding and incredible new holiday production – *A Magical Cirque Christmas*! Experience the magic of Christmas with dazzling performers and breathtaking cirque artists from all corners of the world, accompanied by your favorite holiday music performed live. Get into the spirit of the season with this merry treat that's perfect for the entire family.

Nov 20 Wednesday, 7:30 p.m.





Moscow Ballet's (A) GREAT RUSSIAN NUTCRACKER

Gift of Christmas Tour

Dec 9 Monday, 7:30 p.m.

Step into a simpler time filled with sweet dreams and holiday magic when the Moscow Ballet returns to the WVU Creative Arts Center with its "Gift of Christmas Tour." Featuring world-class artists, dazzling costumes, stunning sets, towering puppets and soaring birds, you won't want to miss this magical holiday extravaganza. The Dove of Peace character, unique to the Moscow Ballet's interpretation of the "Nutcracker," is performed by two dancers working in tandem to bring the bird's breathtaking 20-foot wing span to life. Celebrate the holidays with the entire family against the backdrop of Tchaikovsky's timeless score!

nutcracker.com

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©2019 Viacom International Inc. SpongeBob SquarePants created by Stephen Hillenburg.

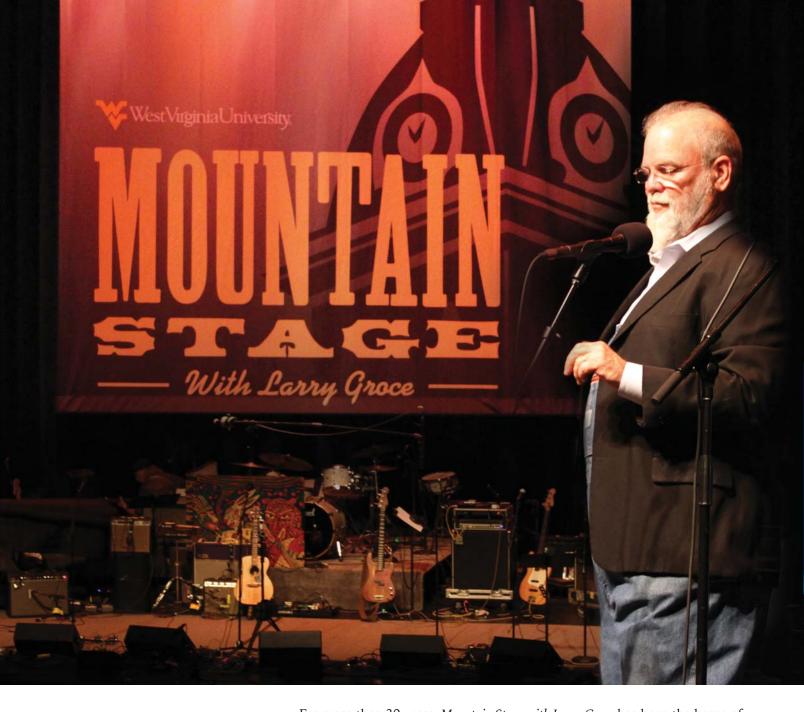
A legendary roster of Grammy Award winners. A visionary director and a Tony Award-winning design team. One of the world's most beloved characters. Turn them loose on stage and what do you get? The bold, original musical The New York Times declares, "BRILLIANT!" "Wonders pour from the stage in a ravishing stream of color and invention" (Time Out New York) as Broadway's best creative minds re-imagine and bring to life the beloved Nickelodeon series with humor, heart and pure theatricality in a neon-sparkly "party for the eyes and ears" (Daily Beast). Be there when SpongeBob and all of Bikini Bottom face catastrophe ---until a most unexpected hero rises to take center stage. This "creative explosion" (Broadway.com) is "nothing short of genius" says Theatermania, so bring the entire family to celebrate friendship and cooperation, and learn the power of unity and inclusion. Get ready to enjoy the "Broadway extravaganza" (The New Yorker) that "New York" Magazine calls "effervescent candy-for-the-spirit." Explore the depths of theatrical innovation in Nickelodeon's The SpongeBob Musical, 2018 Best Musical winner of the Drama Desk and Outer Critics Circle Awards, where the power of optimism really can save the world.

BROADWAY'S AWARD-WINNING HIT

Jan 16 Thursday, 7:30 p.m.







Jan 19 Sunday, 7:00 p.m.

Mar 29 Sunday, 7:00 p.m.

For more than 30 years, *Mountain Stage with Larry Groce* has been the home of live music on public radio. Produced by West Virginia Public Broadcasting and distributed by NPR Music, each two-hour episode of *Mountain Stage* can be heard every week on more than 240 stations across America, and around the world via NPR Music and mountainstage.org. *Mountain Stage* features performances from both seasoned legends and emerging stars in genres ranging from folk, blues, and country to indie rock, synth pop, world music, alternative and beyond. The shows are all recorded before a live audience. While most of those performances are held in Charleston, West Virginia, Morgantown has been the show's second home for more than a decade. Each episode of *Mountain Stage* showcases five artists and culminates in a finale where all five artists come together on stage to perform the final song of the night.



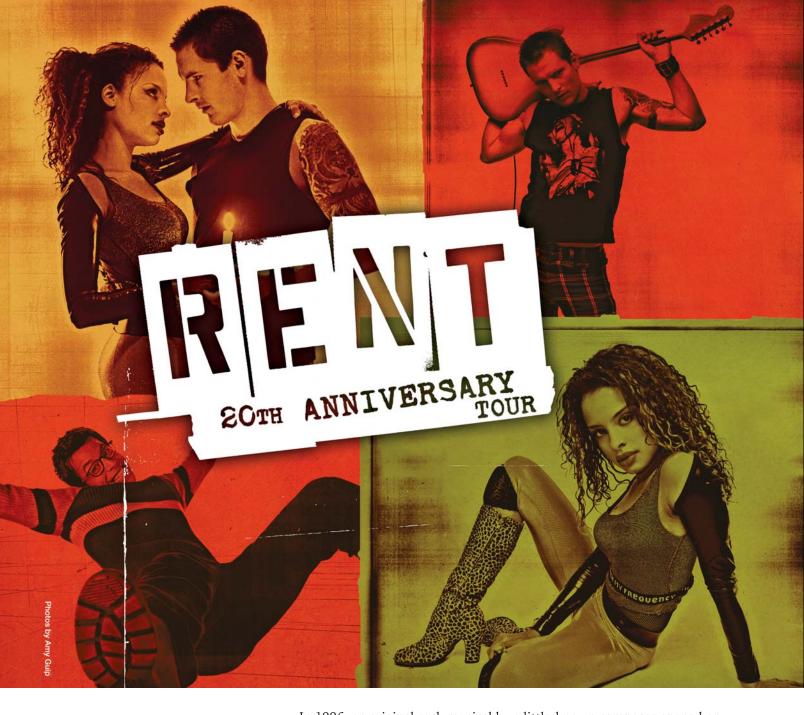


Little River Band, one of Australia's prominent musical exports of the 1970s is best known for its mega hits "Cool Change," "Take It Easy On Me," "Reminiscing," "Help is on its Way," "Lonesome Loser," "Man on Your Mind," "The Other Guy," "The Night Owls," "Lady" and "Happy Anniversary." The band shot to fame on the strength of their glowing harmonies and mellow country-pop sound. Eagles founding member Glenn Frey describes LRB as "the best singing band in the world." This high-energy, fantastically tight band still keeps the audience on their feet. Folks have a hard time sitting still when Little River Band is playing. They perform the hits the way you remember them but with more feeling, vibe and energy than ever before. You can't help but move to the music and sing along with the Little River Band.

Jan 24 Friday, 7:30 p.m.







Feb 12 Wednesday, 7:30 p.m.

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In 1996, an original rock musical by a little-known composer opened on Broadway ... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's *La Bohème, RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

Nicki Lawrence A Two Women Show and Mama

Emmy Award-winner Vicki Lawrence is one of the most beloved television personalities of her generation. The multi-talented actress, comedian and singer is known for the many characters she originated on CBS' "The Carol Burnett Show," where she appeared from 1967 to 1978 – the entire series run. Her most famous character, Thelma Harper, aka Mama, became the central character of the ever-popular television series "Mama's Family." Now Lawrence is bringing her *Vicki Lawrence and Mama: A Two-Woman Show* to the Creative Arts Center stage. The show features a mixture of stand-up comedy, music and Lawrence's observations about real life. "I think people will get a kick out of the things Mama has an opinion about," says Lawrence. The audience should also expect to see a side of Vicki they may have never seen before. Lawrence promises that for those looking forward to Mama "that crazy old gal will be up to the challenge."

Feb 28 Friday, 7:30 p.m.

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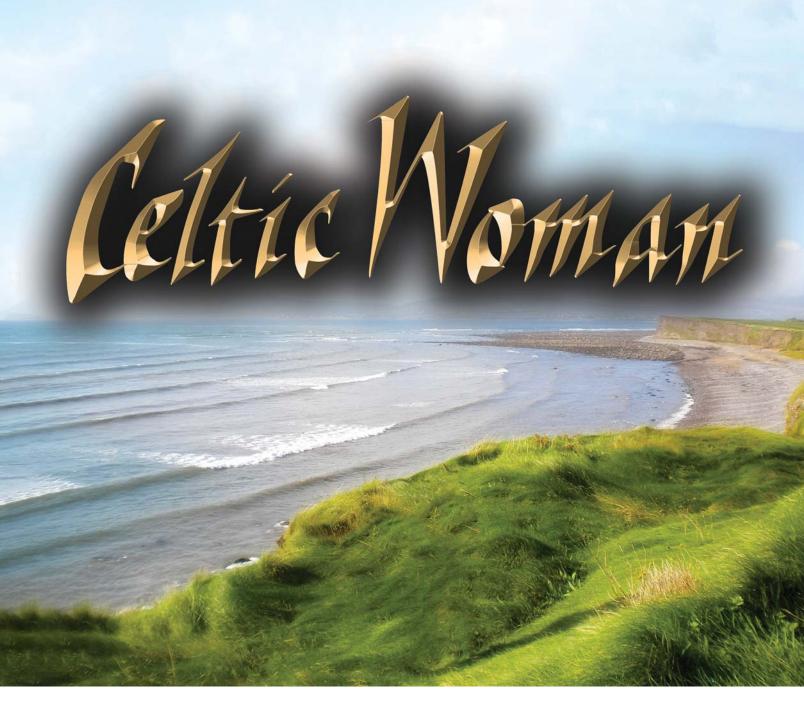


FINDING NEVERLAND

Mar 23 Monday, 7:30 p.m.

The winner of Broadway.com's Audience Choice Award for Best Musical, this breathtaking smash "captures the kid-at-heart," says Time Magazine. Vogue cheers, "It's a must-see you'll remember for years to come!" Originally directed by visionary Tony-winner Diane Paulus and based on the critically-acclaimed Academy Award winning film, *Finding Neverland* tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. *Finding Neverland* is "far and away the best musical of the year!" (NPR).

findingneverlandthemusical.com



Since its debut, global musical sensation Celtic Woman's concerts continue to capture the hearts of an audience that spans the globe. Both an accomplished recording ensemble and a world-class performing collective, Celtic Woman celebrates Ireland's rich musical and cultural heritage, while continuing its remarkable legacy of introducing some of Ireland's most talented singers and musicians onto the world stage. The show is a joyful fusion of all things Celtic – from bagpipes to bouzouki to Irish dances – but it is also a universal celebration of life.

Apr 1 Wednesday, 7:30 p.m.







May 1 Friday, 7:30 p.m.

Together they write, arrange, record and perform music which, over the past 25 years, has become a vital part of the lives of their legion of devoted fans around the world. Since their 1989 self-titled break-out album, the Indigo Girls have racked up a slew of Gold and Platinum records and earned the respect of high-profile peers-turned-collaborators from Michael Stipe to Joan Baez. Their unmistakable sense of community and inclusion is a hallmark of every performance. Their body of work contains such contemporary classics as "Galileo," "Shame on You," "Closer to Fine," "Kid Fears," "Love of Our Lives," "Making Promises," "Get Out the Map," "Moment of Forgiveness," "Least Complicated" and "Go." Their songs have moved so many and live, they bring them all together.

indigogirls.com

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Packages begin at five events. Our online subscription process allows you to choose the events you want in your subscription package, your seat location and your ticket delivery method (printed tickets by mail or mobile tickets delivered to your phone). Season subscribers also have the ability to transfer tickets to friends and family, donate tickets to charity, and resell your tickets through Ticketmaster.

Subscribe online at https://am.ticketmaster.com/wvuarts/

Current Subscribers may subscribe now. (You must have purchased a 2018-2019 subscription package to be considered a Current Subscriber.) The Current Subscriber priority date is Aug. 9. Packages go on sale for everyone else Aug. 12. Remember, every year the best seats in the house sell out through subscriptions because University Arts Series subscribers get priority seating.

All performances are held in the Lyell B. Clay Theatre of the WVU Creative Arts Center. Ticket prices may fluctuate, based on demand, at any time. All ticket sales are FINAL. All artists and their repertoire are subject to change.

SINGLE EVENT TICKETS ON SALE AUGUST 26 AT 10 A.M.

Mountainlair and Creative Arts Center Box Offices • 304-293-SHOW • **ticketmaster** • 800-745-3000

PERFORMANCE RATINGS Use the symbols below to make an informed purchase.



National Tour

Nationally-touring productions that exhibit the quality seen on Broadway. These are the same tours that play in markets like Pittsburgh.

Mature Content

May contain strong language and/or explicit subject matter. While many find these types of events suitable for young adults (13 and older), parental discretion is advised.



Family Content and performance elements are suitable for the entire family. However, not all family events are recommended for children under the age of five.



High Energy Energetic and loud.

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Please consider making a tax-deductible contribution to the University Arts Series. The University Arts Series is funded through ticket sales and advertiser support. No direct funding is provided by WVU or the State of West Virginia. While you will enjoy the benefits associated with your gift, the true value of your contribution is intangible. Your donation ensures that we will be able to continue presenting great performances and training WVU students in event management.

SPOTLIGHT FRIENDS

- (gifts up to \$1<u>49)</u>
- Friend recognition in University Arts Series event programs
- Advance notice of WVU Arts & Entertainment events

CENTER STAGE FRIENDS

- (gifts from \$150 to \$499)
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- PLUS the benefits of Spotlight Friends

FRONT ROW FRIENDS

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 Invitation to an artist meet-and-greet (subject to
- artist availability) • PLUS the benefits of
- Center Stage Friends

ENCORE FRIENDS

- (gifts of \$1,500 or more)
- Priority premium seating
 Complimentary tickets to a WVU Arts & Entertainment event (limit four per season, based on availability)
- Complimentary reserved parking in the CAC main lot
- Option to exchange tickets for another series performance free of charge
- Concierge ticketing service for WVU Arts & Entertainment events
- PLUS the benefits of Front Row Friends

Sponsorship and advertising opportunities are also available—call 304-293-8223 for more information.

Subscribe online at https://am.ticketmaster.com/wvuarts/

2019-2020

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30 Purple Xperience

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- **Champions of Magic**
- 28 Menopause the Musical

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FEBRUARY MTWTFS

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1 Celtic Woman

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Vicki Lawrence

Beautiful **Clint Black**

20 A Magical Cirque Christmas

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16 The SpongeBob Musical 19 Mountain Stage 24 Little River Band									

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29 Mountain Stage

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1 Indigo Girls

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Single Event Tickets On Sale Aug. 26 304-293-SHOW • ticketmaster