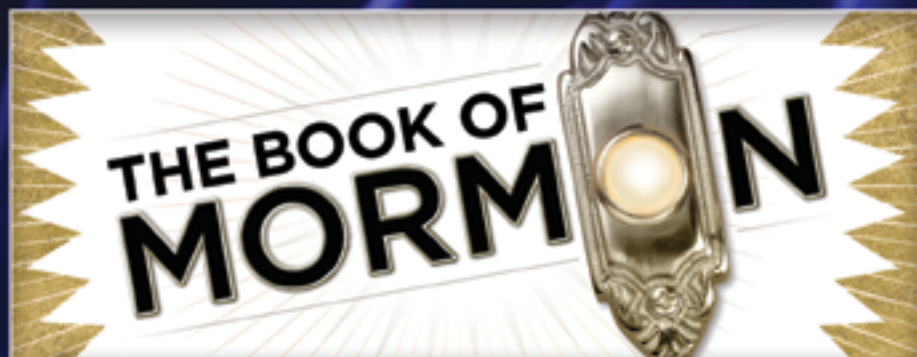


2023-2024

UNIVERSITY ARTS SERIES

presented by



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West Virginia University
ARTS AND ENTERTAINMENT

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Season subscribers get first access — meaning you'll get the best seats to the most popular performances. You will also have the option to transfer tickets to friends and family, resell tickets or donate tickets to WVU students. Manage your subscription package through your Arts & Entertainment Event Ticket Center account.

Important dates:

- July 24** Subscriptions go on sale for **CURRENT SUBSCRIBERS** (those who bought subscription packages in 2019-2020).
- Aug. 6** **Current Subscriber Priority Deadline**
This is the last day Current Subscribers (those with subscription packages in 2019-2020) will have first priority on seat location.
- Aug. 7** Subscriptions go on sale for new subscribers.
- Aug. 21** Subscription Deadline. No subscriptions packages will be sold after this date.

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Details to note:

All performances are held in the Lyell B. Clay Theatre at the WVU Canady Creative Arts Center.

Subscription ticket prices are limited to four per event. Additional tickets may be purchased at full price. Ticket prices may fluctuate based on demand at any time.

All artists and their repertoire are subject to change.

Every person who enters the theater, regardless of age, must have a valid ticket.

All ticket sales are **FINAL**.

Single Event Tickets

All events with remaining tickets after the subscription period has ended (except "The Book of Mormon") will go on sale as single events **Friday, Aug. 25, at 10 a.m.** Tickets may be purchased in person at the Arts & Entertainment box offices in the Mountainlair commons area and Canady Creative Arts Center lobby, by phone at **304-293-SHOW (7469)** and online at **ticketmaster.com**. If tickets remain for "The Book of Mormon," they will go on sale online only at **ticketmaster.com Thursday, Aug. 24, at 10 a.m.**





OLD CROW MEDICINE SHOW

Over the past two-plus decades, Grammy award-winning Old Crow Medicine Show has established itself as America's most beloved old-time string band and one of Nashville's most revered musical torchbearers. Their signature "Wagon Wheel" is one of the most widely performed folk songs in history and was just recently certified by RIAA as the one of the top five country singles of all time. The band's latest album "Paint This Town" features what American Songwriter calls "a breathtaking set of songs that reflects their usual combination of inspiration and abandon." Old Crow's influence has been felt across Americana music from the Lumineers to Mumford & Sons and they continue to explore both old and new, foreign and familiar and keep bringing audiences to their feet night after night.

Monday, Sept. 25 • 7:30 p.m.

Photo by Joshua Black Wilkins

Jack Hopewell in the North American Tour of Jesus Christ Superstar.
Photo by Evan Zimmerman for MurphyMade



JESUS CHRIST
SUPERSTAR
50th ANNIVERSARY TOUR

Celebrating its 50th anniversary, a new mesmerizing production of the iconic musical phenomenon returns to the stage. Originally staged by London's Regent's Park Open Air Theatre and helmed by the acclaimed director Timothy Sheader ("Crazy for You," "Into the Woods") and cutting-edge choreographer Drew McOnie ("King Kong," "Strictly Ballroom"), this production won the 2017 Olivier Award for Best Musical Revival, garnering unprecedented reviews and accolades. Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring.

With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, "Jesus Christ Superstar" is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes "I Don't Know How to Love Him," "Gethsemane" and "Superstar."

Tuesday, Oct. 10 • 7:30 p.m.



MOUNTAIN STAGE

— with Kathy Mattea —

Mountain Stage has been the home of live music on public radio for 40 years. Each two-hour episode, produced by West Virginia Public Broadcasting, hosted by West Virginia native and Grammy Award-winner Kathy Mattea and distributed by NPR Music, can be heard weekly on more than 280 stations across America and around the world. Mountain Stage features performances from seasoned legends and emerging stars in genres ranging from folk, blues and country to indie rock, synth pop, world music, alternative and beyond. Each episode is recorded before a live audience and typically features performances by five artists. “Music and hospitality – that’s what it’s all about,” Mattea told Rolling Stone in a recent interview. “And those two things? That’s West Virginia right there.”



Kathy Mattea by Christopher Morris, Drew Holcomb & the Neighbors by Amos Perrine85

Sunday, Oct. 15
Sunday, Jan. 14
Sunday, March 24
Sunday, April 28
7 p.m.



blues traveler

In 1987, the four original members of Blues Traveler – John Popper, Chandler Kinchla, Brendan Hill and the late Bobby Sheehan – gathered in their drummer’s parents’ basement in Princeton, New Jersey, to jam. From these high school sessions emerged a band that would go on to release 14 studio albums and counting – four of which that have gone gold, three platinum and one six-times platinum. Over an illustrious career, Blues Traveler has played more than 2,000 live shows in front of more than 30 million people. Their single, “Run-Around,” had the longest-charting radio single in Billboard history and earned them a Grammy for Best Rock Performance by a Duo or Group with Vocals. Blues Traveler played a key part in the reemerging jam band scene in the ‘90s and spearheaded the H.O.R.D.E touring musical festival. The band’s latest album, “Traveler’s Blues,” earned them a Grammy nomination for Best Traditional Blues Album in 2021, bringing their journey full circle.



Photos by Graham Fielder, Jay Westcott

Monday, Oct. 23 • 7:30 p.m.



WINNER 9 TONY AWARDS® INCLUDING BEST MUSICAL

“THE
FUNNIEST
MUSICAL OF ALL TIME.”
Entertainment



THE BOOK OF MORMON



The New York Times calls it “the best musical of this century.” The Washington Post says, “It is the kind of evening that restores your faith in musicals.” And Entertainment Weekly says, “Grade A: the funniest musical of all time.” Jimmy Fallon of “The Tonight Show” calls it “Genius. Brilliant. Phenomenal.” It’s “The Book of Mormon,” the nine-time Tony Award®-winning Best Musical. Contains explicit language. For more information, visit TheBookofMormonTour.com.

Wednesday, Nov. 8 • 7:30 p.m.

MANNHEIM STEAMROLLER

Christmas

BY CHIP DAVIS



“Mannheim Steamroller Christmas by Chip Davis” has been celebrating the holiday spirit for more than 35 years. The Grammy Award-winning band has sold more than 41 million albums and their holiday CDs occupy top positions on Billboard’s Seasonal Chart every year. Now you can experience America’s favorite Christmas tradition in the intimate atmosphere of the Lyell B. Clay Theatre. This year’s performance will feature a compilation of Mannheim Steamroller’s Christmas classics and captivating multimedia effects. Don’t miss the music that revolutionized the sound of Christmas!

Monday, Nov. 27 • 7:30 p.m.

NUTCRACKER!

MAGICAL CHRISTMAS BALLET



The beloved family tradition is back! Usher in the holiday season and make unforgettable memories with “Nutcracker! Magical Christmas Ballet.” Award-winning principal ballerinas and world-class dancers from the top ballet academies of Eastern Europe and Asia will delight the audience with impressive acrobatics integrated into the classical ballet we all know and love. Clara’s magical journey through the Snow Forest to the Land of Peace and Harmony is set to Tchaikovsky’s timeless score. Young and old alike will be mesmerized by the hand-crafted set and stunning costumes!

Tuesday, Nov. 28 • 7:30 p.m.



Big League Productions, Inc.

PRESENTS



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Monday, Feb. 12 • 7:30 p.m.

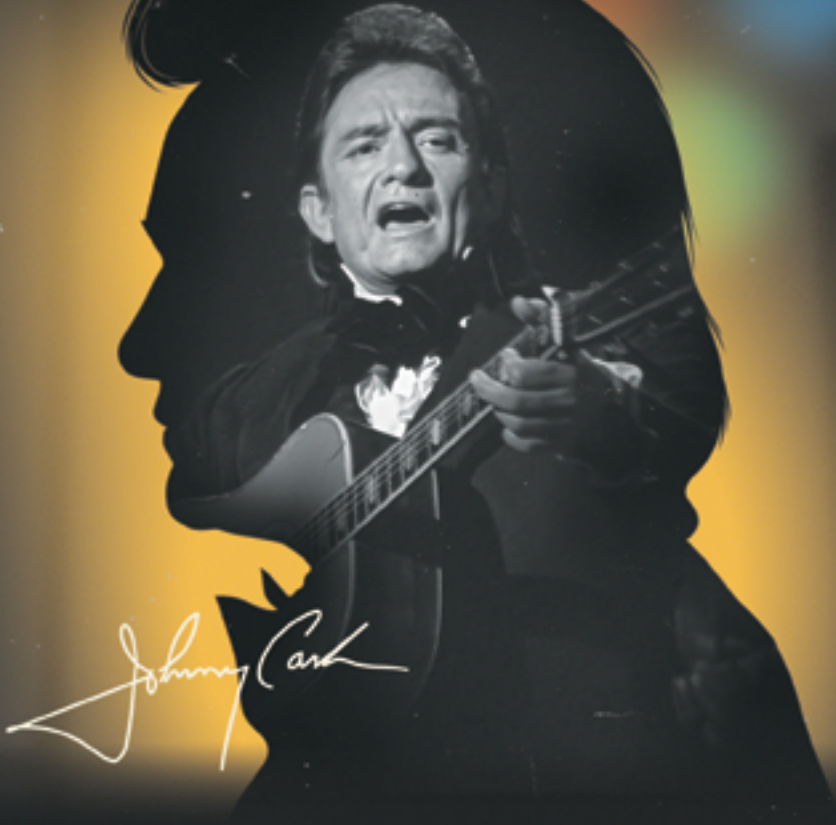
Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture – breaking down barriers, pushing boundaries and letting nothing and no one stand in her way. “The Cher Show” is the Tony Award-winning musical of her story, and it’s packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star and the icon. “The Cher Show” is 35 smash hits, six decades of stardom, two rock-star husbands, a Grammy, an Oscar, an Emmy and enough Tony Award-winning Bob Mackie gowns to cause a sequin shortage in New York City, all in one unabashedly fabulous new musical that will have audiences dancing in the aisles!

wvuevents    events.wvu.edu

CEALIVE, QUATRO ENTERTAINMENT, THE ESTATE OF JOHNNY CASH & SANDBOX SUCCESSION PRESENT

JOHNNY CASH

THE OFFICIAL CONCERT EXPERIENCE



“Johnny Cash – The Official Concert Experience” brings songs and stories from the “Man in Black” to the stage in a way that audiences haven’t seen or heard before. With video of Johnny from episodes of “The Johnny Cash TV Show” projected on a screen above the stage, a live band and singers will accompany him in perfect sync. This concert experience will showcase iconic performances from the TV show and highlight the spirit of the legend by revisiting some of his memorable words and anecdotes. Cash will perform some of his biggest hits, including “Folsom Prison Blues,” “Ring of Fire” and “I Walk the Line,” and share stories of people he met along the way whose causes he championed – the working man from all walks of life. Plus, onstage male and female singers will split vocal duties performing their own takes on Cash hits. The music never stops in this concert event!

Friday, Feb. 23 • 7:30 p.m.

BIG LEAGUE PRODUCTIONS, INC. PRESENTS

LITTLE WOMEN

the
broadway
musical

MUSIC BY JASON HOWLAND

BOOK BY ALLAN KNEE

LYRICS BY MINDI DICKSTEIN



Produced nationally and internationally, “Little Women” has been praised by critics for its ambition in bringing the timeless, captivating story to vivid musical life onstage. Based on Louisa May Alcott’s life, “Little Women” follows the adventures of sisters Jo, Meg, Beth and Amy March, each determined to live life on her own terms. “Little Women” embodies the complete theatrical experience, leaving audiences filled with a sense of adventure, joy, heartache and a lifting of the spirit. The powerful score soars with the sounds of personal discovery, heartbreak, hope and everlasting love – the sounds of a young America finding its voice.

Monday, March 18 • 7:30 p.m.



THE TEMPTATIONS & THE FOUR TOPS

JUST MY IMAGINATION • GET READY • REACH OUT I'LL BE THERE • BABY I NEED
CLOUD NINE • I CAN'T GET NEXT TO YOU • YOUR LOVING • IT'S THE SAME OLD SONG
MY GIRL • PAPA WAS A ROLLIN' STONE • I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)

Motown legends The Temptations and The Four Tops are teaming up for an unforgettable evening of iconic music, signature dance moves and unmistakable harmonies. The two groups boast a collection of hits that is the very history of American soul music. The Temptations, often referred to as “American Music Royalty,” are world-renowned superstars revered for their phenomenal catalog of music and prolific career – a career that includes topping Billboard’s Hot 100 Chart 53 times, induction into the Rock & Roll Hall of Fame, and earning four Grammy Awards. The Four Tops’ first hit, “Baby I Need Your Loving,” skyrocketed them to fame and became one of Motown’s longest-running chart toppers. With 24 Top 40 pop hits to their credit, these Rock & Roll Hall of Famers are a towering testament to the enduring legacy of the Motown Sound they helped shape and define.

Thursday, May 2 • 7:30 p.m.



Your friendship is invaluable.

Please consider becoming a Friend of the University Arts Series by making a contribution with your subscription order. The University Arts Series receives no direct funding from West Virginia University or the State of West Virginia. Our performances are funded solely through ticket revenue, sponsorship and advertising sales. A tax-deductible contribution from you would help us to continue presenting quality performances here in Morgantown as well as train WVU students seeking careers in event management.

Friends of the University Arts Series Donation Levels

SPOTLIGHT (gifts up to \$149)

These donors receive:

- Friend recognition in University Arts Series event programs
- Advance notice of WVU Arts & Entertainment events

CENTER STAGE (gifts from \$150 to \$499)

These donors receive:

- Pre-sale access to other WVU Arts & Entertainment events
- PLUS the benefits of Spotlight Friends

FRONT ROW (gifts from \$500 to \$1,499)

- Invitation to an artist meet-and-greet (subject to artist availability)
- PLUS the benefits of Center Stage Friends

ENCORE (gifts of \$1,500 or more)

- Priority premium seating
- Complimentary tickets to a WVU Arts & Entertainment event (limit of four per season, based on availability)
- Complimentary reserved parking in the Canady CAC main lot
- Option to exchange tickets to another performance free of charge
- Concierge ticketing service for WVU Arts & Entertainment events
- PLUS the benefits of Front Row Friends

Is your business interested in event sponsorship or advertising?
Call 304-293-8223 for more information.